



All In! Young Writers Festival 2016/2017
ASEAN YOUNG SHORT FILM EXHIBITION

Young screenwriters and content creators have been churning up a lot of relevant content in the past few years, especially after the emergence of social media, and convergent media. Examples of platforms for such content like the International Mobile Film Festival, Disposable Film Festival and Mobile Motion Film Festival, to name a few. Unfortunately, not many of these festivals encourage the younger creators.

In light, *All In!* will create a platform that will cater to younger screenwriters. Called the ASEAN Young Short Film Exhibition, content creators from around the region, aged 13-25, will be invited to participate in a short film exhibition, which will become one of the highlight year-round activities for the Festival.

Chosen submissions to the exhibition will be shown during the breaks throughout the Festival.

OBJECTIVES

The exhibition intends to

1. Promote writing in its many forms, while fostering film writing as an industry that young writers can explore;
2. Provide a platform for young content creators to showcase their creativity in writing and production through a wholesome and accepting youth-centric environment; and,
3. Produce tangible work based on core writing skills relating to industries such as film and production.

COMPETITION GUIDELINES

The following guidelines will be used for the selection of the short films that will be featured:

1. The short film must be written and/or directed by a director/writer, aged 13 to 25 years old. A director/writer can submit up to 3 entries for selection.

Previous films produced up to three (3) years prior to the launch shall be accepted, as long as the creators can prove they were within the age range at the time of production, through identification such as school IDs.

2. The short film must be at least one (1) minute and a maximum of ten (10) minutes in length, excluding a short credit roll, and be in either .avi or .mov format. It may or may not have audio, dialogue or musical background. The film may be shot in black and white or in colour, using the creator's chosen visual recording medium.

3. The film must reflect an Asian theme, value or tradition. It must not contain any form of profanity, obscenity, and dialogue or gestures that are deemed denigrating, offending or derogatory towards any race, religion, creed, or sexual preference.
4. The following must accompany the submission:
 - CV of writer/director, including links to previous works (if any)
 - One-paged film synopsis in English with list of actors and production crew
 - High resolution photo of writer/director in .jpg
5. Submitting creators provide All In! Young Writers Festival and NBDCS the rights to use the films, in part or full, for marketing purposes of the Festival.

Last date of submission is EXTENDED to **30 November 2016**. Please save all entries and appending documents in Dropbox, and send the link to the Festival Manager at carlo@bookcouncil.sg.

The shortlist of films to be included in the exhibition will be released in **January 2017**.