



## National Book Development Council of Singapore

Storytelling ● Reading ● Writing ● Publishing

### All In! Young Writers Seminar 2009

**Date:** 21st February 2009 (Saturday)  
**Time:** 10.00am – 6.00pm  
**Venue:** The Arts House (1 Old Parliament Lane)

### The Young Writers Seminar

Much will be accomplished in this one day seminar. The early morning will see us put the local writing scene under scrutiny. We'll demystify the book publishing industry straight from the horse's mouth to prove it isn't that impossible to get your scribbles into print. We'll get local writers talking and eventually, ahem, revealing. We'll show you how to write specifically when words collaborate with other artistic mediums. Do join us!

### Objective

This seminar aims to expose young writers to writing opportunities offered outside of school. The first half of the seminar would focus on awareness, which is basically to encourage young writers/closet writers that there is so much more that they could do with their scribbles. The second half of the seminar would be on branching out with words. Concurrent workshops would cover different forms of writing such as performative poetry, writing film reviews and interviewing celebrities, writing comics and graphic novels, and purpose of writing fiction.

Time	Programme	Speakers
	<b>Welcome Address</b>	<b>Mr. R Ramachandran</b> Executive Director, National Book Development Council of Singapore
<b>10.00am – 10.45am</b>	<b>Plenary Session (1): Local Scene – <i>Why It Matters</i></b>  Q & A	<b>Dr. Gwee Li Sui</b> Assistant Professor, Department of English Language and Literature at the National University of Singapore  <b>Mr. Toh Hsien Min</b> Founding Editor, Quarterly Literary Review Singapore ( <a href="http://www qlrs.com">www.qlrs.com</a> )
<b>10.45am – 11.15am</b>	<b>Tea Break</b>	
<b>11.15am – 12.00pm</b>	<b>Plenary Session (2): Publishing Scene - <i>From Scribbles to the Bookshelves: Demystifying the Publishing Industry, Royalties and Market Trends</i></b>  Q & A	<b>Mr. Fong Hoe Fang</b> Director, Ethos Books  <b>Mr. Kenny Chan</b> Merchandising Director, Kinokuniya
<b>12.00pm – 12.45pm</b>	<b>Plenary Session (3): Writing in Singapore – <i>The Anxiety of Influence</i></b>  Q & A	<b>Mr. Daren Shiau</b> Fiction writer, poet and lawyer in private practice  <b>Mr. Cyril Wong</b> Poet

<b>1.00pm – 2.00pm</b>	<b>Lunch</b>	
<b>2.00pm – 3.30pm</b>	<b>Concurrent Sessions (I):</b> <i>(A) Performative Poetry</i>	<b>Mr. Chris Mooney-Singh</b> Programme Director, Word Forward Limited and the Singapore Founder of Poetry Slam™  <b>Ms Pooja Nansi</b> Word Forward facilitator and poet-performer
	<b>Concurrent Sessions (I):</b> <i>(B) Writing Film Reviews and Interviewing Celebrities</i>	<b>Mr. Yong Shu Hoong</b> Poet, freelance writer and reviewer
<b>3.30pm – 4.00pm</b>	<b>Tea Break</b>	
<b>4.00pm – 5.30pm</b>	<b>Concurrent Sessions (II):</b> <i>(A) Writing for Comics and Graphic Novels</i>	<b>Mr. Jerry Hinds</b> President, Association of Comic Artists (Singapore) and Founder, Nice One Entertainment, Singapore
	<b>Concurrent Sessions (II):</b> <i>(B) The Craft of Fiction</i>	<b>Dr. Yeo Wei Wei</b> Head, Faculties of Literature in English & Theory of Knowledge at the School of the Arts, Singapore
<b>5.30pm – 6.00pm</b>	<b>Forum</b> Panel: Mr. Chris Mooney-Singh, Ms Pooja Nansi, Mr. Yong Shu Hoong, Mr. Jerry Hinds and Dr. Yeo Wei Wei	

The *NBDCS*, *The Arts House* and *NUS Literary Society* are jointly organising this writing seminar for young writers.