



All In! Young Writers Festival 2016

ALL OUT FOR ALL IN:

Youth Lyric Writing Workshop & Performance

All In! recognises the variety of writing talents that the youth possess. Aside from the mainstream writing tracks that they can pursue, the Festival intends to expand the possible avenues that the youth can express themselves.

One such outlet is **All Out for All In**, a lyric writing workshop and performance that proposes to link young lyricists with local bands, with the intent of creating content that transcends platforms and writing genres.

The workshop intends to mentor ten (10) young lyricists to write song lyrics, and afterwards, link them up with local bands who will lay music to the lyrics and perform the songs at a mini-concert. Partnered with *SCAPE, the workshop will feature a mentor from COMPASS who will guide the selected student-lyricists. Please see [Appendix A](#) for the mentor's qualifications brief.

OBJECTIVES

The project, All Out for All In, intends to

1. Create an opportunity for young lyricists to express their writing talents in a supportive learning environment that promotes creativity
2. Provide an avenue for interaction between industry mentors and budding writers through a collaborative exchange of ideas
3. Produce 10 sets of lyrics which will be used for performances, as part of All In! 2016.

SELECTION PROCESS & CRITERIA

An open call for young lyricists aged 13-25 years old will be sent out via the social media and other channels of the Book Council, to invite individuals to join the project. The potential candidates will be asked to submit the following:

- A qualifications brief/CV
- A sample of their written work, in .doc, .docx or PDF format
- A sample of their recorded work in .mp3/wav format, if any
- A link to available work found online, if any
- A high-resolution profile picture of themselves in .jpg/.png format
- A completed application form
- Endorsement letter from school (optional)

The mentor for the project will be assigned to select the attendees for the workshop. The following criteria will be used for the selection of participants:

- **Imagery.** The applicant portrays a unique way of crafting imagery through the words that he/she uses in the lyrics submitted.
- **Potential.** The applicant shows potential in developing and writing lyrics for performance, and can be marketed.
- **Writing Style.** The applicant exhibits close to industry-standard writing styles.

TIMELINE

The project will have the following timeline:

Activity	Target Dates (2015-2016)	Expected Output
Call for Lyricists	15 September – 31 October 2015	Call for interested student-lyricists for the workshop
Selection of Lyricists / Announcement of Selected Lyricists	November 2015	Announcement of 10 selected lyricists by 15 November
Workshop Proper	2 nd week December 2015	1 full-day workshop on lyric writing; at least 1 song lyric from each participant
Collaborative Meetings with Local Bands	December 2015 – late February 2016	At least three meetings with partnering local bands
Creation of Featured Songs / Technical Rehearsals	March - April 2016	10 songs using the 10 lyrics created in the workshop
Performance	May / June 2016	Performance featuring works by local young lyricists, in time for the school holidays